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the general reputation of imitating French and English authors. Here, however, is a definite instance. I quote a couple of stanzas of "The Lie," followed by as many of *Die Lüge* (the former from 'Poems of Wotton and Raleigh,' ed. Hannah, 1845, p. 99; the latter from Müller's 'Bibliothek deutscher Dichter des siebzehnten Jahrhunderts,' ed. 1823, p. 73).

Go, soul, the body's guest,
Upon a thankless arrant;
Fear not to touch the best;—
The truth shall be thy warrant:
Go, since I needs must die
And give the world the lie.
Say to the Court, it glows
And shines like rotten wood;
Say to the Church, it shows
What's good and doth no good:
If Church and Court reply
Then give them both the lie, etc.
Geh durch die Welt, o meine Seel',
Der Welt Undankbarkeit zu sehen!
Sag' Jedem ohn' Scheu seinen Fehl,
Die Wahrheit selbst soll dir beistehen.
Kann ja die Welt nichts, denn betrogen,
So heiss sie öffentlich rund lügen.
Dem Hof sag', dass sein' Pracht und Ehr',
Wie faul Holz, unbeständig scheinen;
Der Kirche sag', was ihre Lehr'
Gut heisset, ihre Werk' verneinen;
Und sagen sie: du bist betrogen,
So sag' ohn' Scham: es ist erlogen. u.s.w.

There can be no question as to the borrower in this case with the dates before us as above. Considering that the earliest published poems of Weckerlin bear the date 1618, and that Wotton's verses on Elizabeth of Bohemia were probably written about 1620 (See Hannah, as above, p. 13), before Weckerlin came to England, I think it probable that a complete edition of the German author will exhibit him a borrower of Wotton as well as Raleigh. I should be glad to have further light on this question.

P. S.—Since writing this, I notice in the last number of MOD. LANG. NOTES, the publication of a dissertation by Dr. W. Bohn, Göthengen, "Englands Einfluss auf Georg Rudolf Weckerlin": this I have not yet received.

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QUERY.

TO THE EDITORS OF MOD. LANG. NOTES.

SIRS:—Can any one inform me of the author-

ship and date of appearance of a poem of ten lines beginning "Though others may her brow adore," published in Palgrave's 'Golden Treasury,' p. 21 (ed. 1892)?

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CHAUCER.

TO THE EDITORS OF MOD. LANG. NOTES.

SIRS:—In Skeat's edition of Chaucer's 'Legend of Good Women,' p. 70, occur these lines (=Legend of Dido, ll. 1336-40):

"Which cloth, whan sely Dido gan awake,
She hath hit kist ful ofte for his sake;
And seide, 'O cloth, whyl Iupiter hit leste,
Tak now my soule, unbind me of this unreste!
I have fulfild of fortune al the cours.'"

"Here the *cloth*," says Skeat, "answers to the Lat. *exuuiæ*; and *whyl hit leste*=whilst it pleased. These three lines are a close imitation of Vergil, 'Æn.' iv. 651-3:—

"Dulces exuuiæ, dum fata Deusque sinebant;
Accipite hanc animam, meque his exsoluite curis;
Vixi, et quem dederat cursum fortuna, peregi."

—Notes, p. 166.

Skeat's footnote, however, reads, "All but T. A [=MS. Trin. Coll. Cam. R. 3, 19, and MS. Arch. Selden B. 24] wrongly insert 'swete' after 'O.'"

But why "wrongly"? The omission of "swete" not only makes Chaucer blunder over a very simple Latin sentence, but leaves his temporal clause, "whyl hit leste," suspended, as it were, in mid air. This clause can modify only "swete," as the clause introduced by "dum" modifies "dulces." Dido is apostrophizing the Trojan vestments left by Æneas: "O relics, dear while (=so long as) God and the Fates permitted."

What possible meaning is there in "O cloth, whyl Iupiter hit leste"?

The omission of "seide," demanded by the metre, finds an exact parallel in ll. 879, 1538, 1761, and 2689.

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"FAR FROM THIS."

TO THE EDITORS OF MOD. LANG. NOTES.

SIRS:—"John struck James? Oh, no; far from

John struck James (1)
 John strike James (2)
 John striking James (3)
 John's striking James (4)

James struck John." Of these forms only (3) and (4) are in use. With a pronoun for John, we cannot say, as some peoples can: "Far from

he struck James
 he strike James
 him strike James
 he striking James
 him striking James
 etc., etc.,"

but we say: "Far from his striking James." The uninflected "this" I have always apprehended as the analog of John in (3); "Far from this being the case" parallels "Far from John being the man." But far from this being absolute, I am ready to admit the possibility of a very different view being taken at other times and by other minds.

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THE FOUNDER OF ROMANCE PHILOLOGY.

TO THE EDITORS OF MOD. LANG. NOTES:

SIRS:—The one hundredth anniversary of the birth of Friedrich Diez was celebrated in a very fitting manner at Columbia College, New York, on Thursday, March 15th, 1894. The celebration was held at Columbia under the auspices of the Romance Department, which is now a strongly manned and representative body, and no doubt was inspired by the enthusiasm of Prof. Adolphe Cohn and his associates; but the occasion was in no sense local. It was really a tribute of the Universities of America to the memory of the Founder of Romance Philology. Though the celebration occurred at the busiest season of the year, representatives of thirteen universities and colleges took part in the formal proceedings; twenty-three institutions, including Harvard, Yale, Princeton, Johns Hopkins, University of the City of New York, Cornell, Rutgers, University of Chicago, were represented by a hundred and fifty delegates; and letters regretting enforced absence and expressing sympathy and interest were received from a score of other colleges.

The celebration was opened on Thursday afternoon with an address of welcome by President Low of Columbia. Prof. A. Marshall Elliott, of Johns Hopkins University, was chosen presiding officer. The formal public exercises consisted in the presentation of tribute to the general subject which engrossed the attention of Friedrich Diez; in the presenting of reviews of the work done by the great scholar; and in the presenting of the facts and incidents of the life of Diez, as man and professor. As personal tribute to the scholar Diez, Prof. H. A. Tood, of Columbia, gave a paper on "Diez and the Study of Romance Philology." For the appreciation of the work done by Diez, Prof. Cohn, of Columbia, gave a paper on "The Life and Labors of Diez's French forerunner, Raynouard"; Prof. Samuel Garner, of the United States Naval Academy gave a paper on "One of Diez's Etymologies"; Prof. H. R. Lang, of Yale University, gave a valuable paper on "Diez and the Study of Mediæval Portuguese Poetry"; and Prof. Thomas R. Price, of Columbia, gave a remarkably suggestive paper on "The Work of Diez for English Philology."

The eleven remaining papers were contributions to scholarship in the field in which Diez most labored. Prof. E. S. Sheldon, of Harvard, gave a paper "On Anglo-French *au* for French *a* before a nasal," which announced a conclusion of special interest; Prof. J. E. Matzke, of Stanford, sent a paper on the "Pronunciation of the old French diphthong *ue* from Latin *ó*"; Prof. E. S. Lewis, of Princeton, gave a paper on the "Development of the Intervocalic Labials in the Romance Languages"; Prof. J. S. Shiefloe, of The Woman's College of Baltimore, a paper on "An Etymological Glossary of the Jersey-French Dialect"; and Prof. C. H. Grandgent of the Boston Public Schools, gave a discussion of a phonetic problem, under the title "Sense or Cents." As contributions to the study of the early literature, Prof. F. M. Warren of Adelbert College, gave a paper on "The Greek Novel and the Spanish Romance of Chivalry"; Prof. A. N. van Daell, of Massachusetts Institute of Technology, sent some "Notes on Early Prose Fiction in France"; Prof. H. A. Rennert, of University of Pennsylvania, sent a study of "Some Unpublished